



*Facts of inequality between
women and men
in arts, culture and education*



- 1. Women represented only 27% of all participants of EU states at the Venice Biennale 1999-2011.*
- 2. In 2010 Zaha Hadid won The Pritzker Prize, architecture's much coveted accolade; she became the first woman to win the award in its 35 year history.*
- 3. Amongst eight European countries (Austria, Finland, Germany, Italy, The Netherlands, Portugal, Spain and the UK), the average percentage of female art lecturers is only 12 %.*
- 4. Amongst Europe's most visited museums, only 10 % have women as director.*
- 5. Among 108 Nobel Prize Laureates in Literature, only 12 were women.*
- 6. Starting from 1929, Best Director Oscar winners used to be men only. Kathryn Bigelow became the first female director to win this award in 2010.*
- 7. In 19 countries less than half of the persons working professionally (full time) in the culture sector are women (2005: Malta 32%, Luxembourg 38%. 2009: Luxembourg 30%, Greece 39%. No figure available for Malta for 2009).*
- 8. 59% of the university graduates in EU 27 are women, whereas 82% of full university professors are men.*
- 9. The proportion of women among full professors in Europe is the highest in humanities and in the social sciences (27% and 18.6%) while the lowest in engineering and technology (7.2%).*
- 10. Women in scientific research are a minority group, accounting for 30% of researchers in the EU.*
- 11. On average in the EU-27, women represent 37% of all researchers in the Higher Education Sector, 39% in the Government Sector but only 19% in the Business Enterprise Sector.*
- 12. In EU 27 only 27,6 % of the graduates in the field of Technologies are women (2009). There has been only slight positive change over the past decade.*

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