

# Grey literature on culture



The screenshot shows a webpage with an orange header containing the EIGE logo and the title 'Grey literature on culture'. The main content area is white and contains several text blocks and an image. The first text block explains what grey literature is. The second text block, titled 'The relevance of gender in culture', defines culture and discusses gender aspects. The third text block, titled 'Grey literature in EIGE's library', describes the library's collection. The fourth text block, titled 'Policies', discusses EU-level policies. An image on the right shows two people looking at a wall display. A small box at the bottom right lists resources like 'The Institute with Gender, media policy and gender mainstreaming in the European Union'.

Culture can be defined as the systems of knowledge shared by a relatively large group of people. Gender aspects are relevant to the broad definition of culture as a 'social construction' and to the ways in which cultural policy is designed and implemented. This is because cultural rights are human rights, and therefore the rights of both women and men. The socially constructed roles of women and men are also culturally determined, and have differed throughout history and across different societies. Differences between women and men, be it in employment, pay or decision-making positions, persist.

Gender mainstreaming approaches are not yet fully integrated into the EU culture and media policymaking process. The introduction of a gender perspective into cultural institutions would enhance women's opportunities in the cultural sphere.

## Downloads



## Metadata

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