

Grey literature on culture



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What is grey literature? It is literature produced by non-commercial publishers, such as public institutions, universities, research institutes and civil society. It contains a lot of useful content, but is often hard to find as it is scattered across different locations. EIGE has collected grey literature on gender equality and you can access our collection through a simple search interface. EIGE's collection of grey literature is available in several EU languages and the sources come from all EU Member States.

The relevance of gender in culture

Culture can be defined as the systems of knowledge shared by a relatively large group of people. Gender aspect is relevant to the broad definition of culture as a social construction and to the ways in which cultural policy is designed and implemented. This is because cultural rights are human rights, and therefore the rights of both women and men. The socially constructed roles of women and men are also culturally determined, and have differed throughout history and across different societies. Differences between women and men, be it in employment, pay or decision-making positions, persist. Gender mainstreaming approaches are not yet fully integrated into the EU culture and media policymaking process. The introduction of a gender perspective into cultural institutions would enhance women's opportunities in the cultural sphere.

Grey literature in EIGE's library

EIGE's library hosts one of the largest collections on gender-related literature related to culture. The collection presents **good practices** of current policies throughout Europe as well as **gender indicators** to assess whether cultural policies are working for women. Several resources focus on the ways in which the EU has mainstreamed gender into **policy processes** for culture. You will also find **research reports** and **statistical documents** providing data on key gender issues and gaps related to culture.

Policies

At European level, the debate on culture and gender issues has been focused on disseminating policies and good practices to promote greater participation of women in the cultural sphere. Within the library you will find resources highlighting the important role institutions have to promote gender equality in the cultural sector. They present a comparative view of the situation of women in the cultural and media fields across the EU.

Reaching 10%

The results with gender, media policy and gender mainstreaming in the European Union.

Gender Equality Policy in the Arts, Culture and Media – Comparative perspectives

Gender Equality and the Media in National Level – Compilation of good practices from Member States

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Downloads



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