

Balancing Children and Work in the Audio Visual Industries

Throughout the course of this, it has consistently emerged that women aged 35 or over are under-represented in the workforce, compared with both men of the same age and women aged under 35. While this could be attributable to greater numbers of women now entering the industry, it has also been noted that:

- fewer women than men in the audio visual workforce have dependent children aged under 16 years, and
- representation of people with dependent children is lower in the audio visual industries than in the UK economy as a whole.

Taken in combination, these findings suggest that there may be some attrition occurring among women in the workforce in their early-mid thirties, possibly due to the demands of attempting to combine work with starting a family.

Format: pdf

Weblinks

PDF



Metadata

TYPE: Publication

CREATOR/AUTHOR: SkillSet (The Sector Skills Council for Creative Media; UK)

PUBLISHER: London: Skillset

LANGUAGE: English

COVERAGE: United Kingdom

KEYWORDS: media professionals, participation of women