

Feminism and cultural and religious diversity in Opzij: An analysis of the discourse of a Dutch feminist magazine

Mainstream western feminism is generally known as secular. Women in this movement have fought religious dogmas and paternalistic gender patterns in religious texts and traditions. However, for many women all over the world religion is also an important part of their lives. Many have chosen a critical approach towards the relationship between religion and emancipation, but others express the need to take into account differences between women in the definition of feminism and emancipation. This article analyses a popular Dutch feminist magazine and how it defines feminism in relation to religion and culture. The article undertakes an in-depth analysis of how the notions of religion, culture and feminism are interpreted and discussed in the Dutch feminist magazine Opzij. The concepts of experience, solidarity, emancipation and difference are central in the investigation.

Key information on trends and challenges on women and the media:

From a niche angle; religion (quantitative and qualitative)

Key stakeholders mentioned:

Online/written magazine OPZIJ and religion

Format: pdf; 26 p.

Weblinks

[Website](#)



Metadata

TYPE: Publication

CREATOR/AUTHOR: Midden, Eva

PUBLISHER: Utrecht: Utrecht University, Media and Culture Studies

IDENTIFIER: European Journal of Women's Studies May 2012 vol. 19 nr. 2 pp. 219-235

LANGUAGE: English

COVERAGE: Netherlands

KEYWORDS: [feminist media](#)