

Like real TV : the production of gender in television fiction

The book documents the results of the PhD Research of the author and focuses on the representation of women in fictional programs on television. Compared to other research the author not only presents comprehensive data and frames these within a Gender Studies context but draws especial attention to bodily presentations of women, She can show how these lend itself to showing women as submissive and dependent on men.

Format: 21 cm; pp. 371

Related title/resource:

Source

series: Communicatio, Part 2

Metadata

TYPE: Publication

CREATOR/AUTHOR: Wenger, Esther

CONTRIBUTOR: Hamburg: Verlag Dr. Kovač

IDENTIFIER: ISBN 3830001185

RIGHTS: Verlag Dr. Kovač

LANGUAGE: German

COVERAGE: Germany

KEYWORDS: [representation](#), [gender portrayal](#), [gender stereotypes](#)