



# Television production: issues of exploitation, commodification and subjectivity in UK television labour markets

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This article analyses the features and conditions presently characterizing work and employment for freelance workers in UK television production. It does so at two levels: one is middle range in its theorization and evidentially grounded; the other, at a higher level of abstraction, ponders the most appropriate way to approach and comprehend these findings in a broader socio-historical context.

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**CREATOR/AUTHOR:** Ursell, Gillian

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