

Active networking: the role of networks and hierarchy in the operation of the labour market in the British film industry

This paper reports a micro-level case study of networking in the recording studio sector of the musical economy, based upon qualitative interviews with record producers and recording engineers working in recording studios in London. Drawing on the concepts of 'social capital', 'networked reputation' and 'active networking', the paper examines the networking practices of producers and engineers as they attempt to develop their reputation and maintain employment in an increasingly precarious industry.

Format: Article

Weblinks

[Website](#)



Metadata

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CONTRIBUTOR: Management Research News

IDENTIFIER: 10.1108/01409170010782370

LANGUAGE: English

COVERAGE: United Kingdom

KEYWORDS: [media professionals](#) , [participation of women](#)